

SILVER SCREEN

(Overture)

RHIANNON PATTINSON

Andante ♩ = 86

5 10 15

A

Flute 1 *mp* *mf*

Flute 2 *mf*

Oboe 1 *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Bassoon 1 *pp* *mp*

Horn in F 1

Horn in F 2

Horn in F 3 *mp*

Horn in F 4 *mp*

Trumpet in B \flat 1

Trombone 1

Trombone 2

Bass Trombone

Timpani

Percussion 1 *p* *mf* (Sus Cym)

Percussion 2

Djembe

Dumbek

Marimba

Harp *pp* *p* *gliss*

Violin I *mf*

Violin II

Viola *p* *mp*

Violoncello *p* *mp*

Contrabass *pp* *mp*

5 10 15

30 35

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc. 1
Perc. 2
Djembe
Dumbek
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Tamb.
Egg Shaker

p *p*

30 35

C

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Djembe

Dumbek

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

40

45

Fl. 1 *mp*

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2 *mp*

Hn. 3

Hn. 4 *mp*

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Djembe

Dumbek

Mar.

Hp.

Vln. I

Vln. II *mp*

Vla.

Vc.

Cb.

50

55

E

60

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Djembe

Dumbek

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

f

f

f

f

mp

mp

ff

mf

mf

Sus Cym

Wind Chimes

Egg Shaker

Tamb.

Musical score for page 70, featuring various instruments including Flutes, Horns, Trombones, Percussion, and Strings. The score includes dynamic markings such as *f* and *70*.

70 *f*

G

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Djembe

Dumbek

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

80

p

mf

mp

Musical score for page 85, rehearsal mark H. The score includes parts for Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoon 1, Horns 1-4, Trumpets 1, Trombones 1-3, Timpani, Percussion 1 & 2, Djembe, Dumbek, Maracas, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one flat. The Maracas part features a rhythmic pattern of eighth notes with triplets. The Violins II part has a melodic line with triplets and accents. The Viola part has a rhythmic pattern of eighth notes with triplets. The Violoncello and Contrabass parts have a long, sustained note with a slur.

90 95

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc. 1
Perc. 2
Djembe
Dumbek
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

90 95

Andante

♩ = 68

I

100

105

110

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Djembe

Dumbek

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

105

110

p

mp

mf

f

pp

Sus Cym

This page of a musical score contains the following elements:

- Rehearsal Mark:** A box labeled 'J' is located at the top center of the page.
- Page Numbers:** The number '115' is printed at the top center and bottom center. The number '120' is printed at the top right and bottom right.
- Woodwind Section:**
 - Fl. 1 and Fl. 2: Flutes, starting with a *mf* dynamic.
 - Ob. 1: Oboe.
 - Cl. 1 and Cl. 2: Clarinets, with a *f* dynamic marking.
 - Bsn. 1: Bassoon.
 - Hn. 1, 2, 3, 4: Horns, with *p* and *f* dynamic markings.
 - Tpt. 1: Trumpet, with *legato* and *mp* markings.
 - Tbn. 1 and Tbn. 2: Trombones, with a *f* dynamic marking.
 - B. Tbn.: Baritone Trombone.
- Percussion Section:**
 - Timp.: Timpani, with *p* and *f* markings.
 - Perc. 1: Percussion 1, with a *Sus Cym* (Sustained Cymbal) marking.
 - Perc. 2: Percussion 2, with a *Wind Chimes* marking and a *p* dynamic.
 - Djembe and Dumbek: Additional percussion instruments.
- String Section:**
 - Mar.: Maracas.
 - Hp.: Harp.
 - Vln. I and Vln. II: Violins, with *mf* and *ff* markings.
 - Vla.: Viola.
 - Vc.: Violoncello.
 - Cb.: Contrabass.

K

125

130

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc. 1
Perc. 2
Djembe
Dumbek
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

125

130

pp